

NATALIA TIKHONOVA

b. 1986 in Gorky. Lives and works in Saint Petersburg, Russia
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BIO

Natalia is multidisciplinary artist, curator and media-researcher. She acquired her first education in theoretical physics, and after that in the field of art in Roerich Art College and School for young artists at Pro Arte Foundation. Her art projects participated in various shows in Russia and abroad, including Ural Industrial Biennale and Moscow International Biennale for Young Art. Natalia is active participant of russian art scene and organized multiple curatorial projects at the intersection of arts, technology and community-based art among each are Radio Hopes and Dreams: Moscow Edition! for Garage Museum, ArtGar(b)age Coop. and Spravochnik, that she conducted with the support of Northern branches of NCCA. In 2019 Natalia has asserted her Master's thesis on curatorial studies program at Smolny and Bard Colleges based on her research at "online-platforms as the hybrid form or art".

STATEMENT

Natalia works with different mediums, ranging from videos, poems, painting, and installations to social and curatorial projects where non-art analytic methods are combined with traditional art practice. Her main interests are coming from the hybrid environment, regime and metastable states, with their instability and fluidity and its paradoxes of stop and move at the same time. She explores that states based on the questions of memory, identity, personal and political borders and art definitions themselves. Natalia's art projects are trying to determine the changing trails of time, history, memory, identity and structures of feelings. She tries to define these processes by examining post-soviet, traumas, militarism, mass media, propaganda, collective memory using personal reflections, affective domains and analytic methods.

2017 – 2019 MA in curatorial studies, Smolny College and Bard College program
2013 – 2015 School for the Young Artists PRO ARTE Foundation
2011 – 2015 Roerich Art College, painting
2003 – 2008 Nizhny Novgorod State University, radio physical department

SELECTED AWARDS

2020 Long-list of Kurekhin Art Prize for multimedia object
2016 Communication Management Unit, short list of Brewhouse Art Prize, experimental approach
2015 Winner of the Multimedia Art Festival, Krasnoyarsk, Russia

SELECTED TALKS and LECTURES

April 29, 2020 / "Online platforms as hybrid forms of art", Celinnii centre, Almaty, Kazakhstan
March-April, 2020 / course "Online platforms as hybrid forms of art" in Paydeia school, St. Petersburg, Russia
November 23, 2019 / "The political body in digital human space", "Digital and Human" conference, St. Petersburg, Russia
October 30 / artist-talk, Smolny College, St. Petersburg, Russia
November 25, 2018 / "Pedagogical projects as the form of art", Rosa's House of Culture, Saint Petersburg, Russia
August 3-5, 2018 / ArtGarg(b)age project, Eco-festival in Narva-Joesuu, Estonia
November, 2017 / "Art in digital space", Ural Industrial Biennale, Russia

SELECTED CURATORIAL PROJECTS

2020 co-curated online project "Spravochnik"
2020 "Procartistination brunches"
2019 co-curated "Radio hopes and dreams. The Moscow edition!" Garage, Moscow, Rus
2019 [N+1]rooms, www.nplusonerooms.info
2017 Communication Management Unit, Ural Industrial Biennale

PERSONAL SHOWS

2019 Sometimes behave so strangely / FFTN Gallery, St. Petersburg, Ru
2018 Babushkas project / Rosa's House of Culture, St. Petersburg, Ru
2017 No words no war / Carinarnica, Slovenia
2016 Something New / DVD Gallery, St. Petersburg, Ru
2016 The decay time of metastable states / Intimate place, St. Petersburg, Russia

SELECTED GROUP SHOWS AND FESTIVALS

2019
Performance "On line" / Impulse exhibition / CCI Kurekhina, St. Petersburg, Russia
Saint Petersburg Curatorial Forum, Russia
Heaven / Gamma Festival / St. Petersburg, Russia
No words no war / Peripheral visions / Trieste, Italy

2018
Million, Verbatim / Silent voices / Krasnoyarsk Museum Center, Krasnoyarsk, Russia
Babushkas / public art festival "Art Prospect", St. Petersburg, Russia
CMU. presentation / Lofoten Sound Art Symposium, Norway
Technologies of presence / Shelter, Helsinki, Finland
The cases, Imperial Academy of Arts, St. Petersburg, Russia

2017
You can touch it / Letters to the future, Rosa's House of Culture, Saint Petersburg, Russia
The blue series, True Fiction / The 14th Contemporary Art in the Traditional Museum Festival / St. Petersburg, Russia
Million, Verbatim, Silent voices / Peter and Paul Fortress, St. Petersburg, RU
900 and another 25,000 days, New museum, St. Petersburg, Russia

2016
No words no war / 5th Moscow International Biennale for Young Art «Deep Inside» / Moscow, Russia
No words no war / What we left behind in Russia? / Redipuglia Fogliano, Italy

2015
Lugansk Diary / Multimedia Art Festival / Krasnoyarsk, Russia
Daily News / Leaving Tomorrow / Winzavod, Moscow, Russia
Million / 900 and another 25,000 days, Kunstverein / Hamburg, Germany
Daily News / "Warning!" multimedia art festival / Lvov, Ukraine
Planets / The star city / New Museum, St. Petersburg, Russia
No words no war / War Museum / MMSI, Moscow, Russia